

ANA MacARTHUR  
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## Curriculum Vitae

### EDUCATION

- 2016 MFA in Creative Practice, Transart Institute, Plymouth University, Plymouth, England  
1981 BFA - Honors, School of Art and Design, SUNY- Alfred, Alfred, NY  
1974-76 Mills College, Oakland, CA, Studio Art  
  
1987-88 Lake Forest College, Lake Forest, IL, Holography Workshops II and III  
1987 University of New Mexico, Albuquerque, NM, Course in Lighting for Architecture  
1986-87 University of New Mexico, Department of Physics, Albuquerque, NM. Studied Optics

### SOLO & TWO PERSON EXHIBITIONS (selected)

- 2016 *Unsettled Practices: Art as a navigational tool in the uncharted Anthropocene*, Heishaus, Uferstudios, Berlin, Germany.  
2009 *Where Light Meets Water; Mumuru On the Equator-T12a*, as part of LAND/ART, Santa Fe Art Institute, Santa Fe, NM. (catalogue with essay by Lucy Lippard)  
2004 *The Unveiled Blackbody*, Sonoran Art Foundation, Tucson, AZ.  
1999 *A Journey Through Bui-Bui; Lifting the Purdah of Mal-Illumination*, Museum of Fine Arts, Santa Fe, NM.  
1994 *A 'Light' Touch; Part II*, University of Arizona Museum of Art, Tucson, AZ.  
1991 *A 'Light' Touch; Part II*, Center for Contemporary Arts, Santa Fe, NM.  
1990 *A 'Light' Touch; On the Future of Mapping Back Into Moiréd Memory, Part I*, Alternative Space, Telluride, CO.  
1989 *Dialogue*, Alternative Space, Telluride, CO.  
1986 *Coherent Interference*, 195 Plymouth Studio Installations, artist's studio, Brooklyn, NY.  
1983 *Sensing Pelvic Metaphysics*, 195 Plymouth Studio Installations, Brooklyn, NY.  
1982 *A Portrait, Via the Cutaneous Non-Barrier; A Suite of Multiples*, Rogue Gallery, Medford, OR.

### GROUP EXHIBITIONS (selected)

- 2018 *Bio Art*, exhibit and panel with MacArthur, Victoria Vesna, Allison Kudla, Santa Fe Art Inst., Santa Fe, NM.  
2017 *Postcards From the Anthropocene, Unsettling the Geopolitics of Representation*, University of Edinburgh,  
School of Architecture and Landscape Architecture, Edinburgh, Scotland, June 22-24,  
2017.  
Exhibition and symposium with keynote speaker Etienne Turpin.  
2017 8<sup>th</sup> Annual Currents New Media Festival, Santa Fe, NM.  
2015 *Axle Indoors at Peters Projects*, Peters Projects, Santa Fe, NM.  
*Loose Affairs*, Somos Project Space, Berlin, Germany.  
2014 *Wilderness Acts*, Leonora Curtin Wetland Preserve, La Cienega, NM.  
2013 *Light As Form*, Alden B. Dow Museum of Science and Art, Midland Center for the Arts,  
Midland, MI.  
*Interference; Coexistence*, Clocktower Building, Long Island City, Queens, NY.  
2012 Pilchuck Glass School, PAIR, Pilchuck Artist in Residence Program, Stanwood, WA.  
2011 *Act In Response; Santa Fe Speaks*, Santa Fe Art Institute, Santa Fe, NM.  
Movement Monastery, Hudson, NY.  
2010 *Pool Art Fair; Art / Basel / Miami Beach*, Miami, FL.  
*What Matters Most*, EXIT Art - Ecoartspace, New York, NY.  
2009 CCA Auction, Center for Contemporary Arts, Santa Fe, NM.  
2008 *Occam's Razor*, Santa Fe Complex, Santa Fe, NM.  
*Path of Light*, Arizona State University, School of Life Sciences, Tempe, AZ.  
*Water Planet; Beauty, Abundance, Abuse*, State Capitol Gallery, Santa Fe, NM.